



## YOUR SUBMISSION

### YOUR DETAILS:

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First Name:

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Surname:

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Email:

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Date of Birth:

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Daytime Phone:

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Mobile:

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### ADDRESS DETAILS:

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Home Address:

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Apprentice of the Year Region:

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### YOUR PASSWORD:

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To login to the site on future visits your email address will be your username. Please enter a password in the box below;

Password:

\*

(All fields marked with \* denote required information)

### EMPLOYER INFORMATION

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Company Name:

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Contact Person:

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Postal Address:

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Daytime Phone Number:  \*

Mobile Number:  \*

Email Address:  \*

## APPRENTICESHIP INFORMATION

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Training Organisation:  BCITO  Other  \*

Start date of on-site apprenticeship:  \*

Training coordinator:  \*

Training coordinator daytime phone:  \*

Training coordinator mobile:  \*

Training coordinator email:  \*

Other building qualifications - you can include information about other Unit Standards you have achieved here:

First Aid Certificate

## SO APPRENTICE - WHY YOU?

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What sets you apart from other apprentices? Write about talents like your leadership skills, your skills on the tools, your self motivation and initiative, your communication skills and how you work with workmates and clients. You might want to talk about what plans you have for your future career and where you hope your apprenticeship will take you (approx 120 words).

**Why do you think you've got what it takes to be the Registered Master Builders Carters 2014 Apprentice of the Year?**

I believe that I should be the 2014 Apprentice of the year because I am hardworking, highly motivated and carry a broad range of skills that makes me stand out amongst others. I have been employed at Coman Construction for over four years, in those four years I have always been hungry to learn new skills and develop myself both as a carpenter and a team leader. I pride myself on my high standards, my attention to detail and strong work ethic both in and out of work. I believe this makes me a good asset to my company and to the industry. I am often involved in problem solving and discussions on site and I am quick to put my hand up and lead by example when needed. In the future I plan to further my skills and qualifications by completing a construction management diploma and become a project manager. I would love to manage and run highly recognised buildings and structures. I believe my strong qualities, skills and aspirations make me a worthy contender for the 2014 Apprentice of the Year

## MY PROJECT DETAILS

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Provide details of a project that you are currently working on or have completed while you were training (try to make it a project that the judges can view for your site visit). You should talk about:

- The advanced skills and learning you used on the project.
- The initiative you showed following plans and working to code specs.
- You can include photos and plans - you will need to have your employer's permission, and you might need to get the permission of your client.

**You can choose whether you would like to submit your project online or in hardcopy.**

I would like to submit my Project Details online

You can either describe your project in this box or upload it as a document by using the button below (if you use the box, you can still upload photos or plans using the upload button)



## EMPLOYER REFERENCE

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We also need a letter from your employer telling us the following about you:

What makes your apprentice stand out from the rest, and why do they deserve this kind of recognition? What have you been impressed by during their training?

Tell us about the skills your apprentice has mastered, the initiative they have shown, their enthusiasm and dedication to your business and their trade.

What makes your apprentice different from his/her peers and why they are an asset to your company. Approx 120 words. Your employer must include the following text in the letter with a signature.

*I, being the employer of the entrant, hereby declare that the information included on this entry form is correct and I give permission for the entrant to participate in this competition and the judging process. Should my apprentice have a site visit with the judges, I agree to be onsite for this, or will arrange for the apprentice's foreman or supervisor to meet the judges onsite. I further agree to allow, should the entrant receive an award, permission for him/her to receive the benefits of the award without penalty.*

Please ask your employer to send this letter direct to your local Apprentice of the Year Coordinator. Contact and address details are listed below.

Tick this box when your employer has sent the reference to your local AOY coordinator

## EDUCATION AND TRAINING COORDINATORS REFERENCE

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We also need a letter from your training advisor telling us the following about you:

What has impressed you during the apprentice's training? Here you should write about the progress that you have seen as the apprentice has worked towards their National Certificate. You can talk about attitude to learning, uptake of skills and personal motivation to improve their skills.

You need to include a start date for the on-site experience and advise how far the apprentice has progressed through their National Certificate so we can verify the application (approx 120 words).

Please ask your training advisor to send this letter direct to your local Apprentice of the Year Coordinator. Contact and address details are listed below.

**Tick this box when your training coordinator**   
**has sent the reference to your local AOY**  
**coordinator**

## DECLARATION

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I hereby declare the information included in this entry form is correct and that I have read and understood the conditions of entry. In regards to the details supplied on this entry form, I confirm the project is all my own work and that I have not been assisted in the preparation of these details. I also understand that failure to provide correct information may result in my disqualification. I agree to participate in any media activity surrounding this competition.

### Your Declaration

I agree to the above  \*

## Jessie Walker - 2014 Apprentice of the year



### My Project – Elim Church

The project I am submitting to the regional judges is Elim Church. This 650m<sup>2</sup> building is situated on Main Road Stoke in Nelson. I worked as a leading hand on this job and was actively involved right from site establishment and set out stage, through to practical completion.

This was a particularly tricky project because there was numerous materials used and a high amount of attention to detail throughout the entire build. There was also a fair amount of co-ordination required between us, the public and neighbouring properties given its position.

The building has just been completed and needs viewing to be fully appreciated.

The exterior claddings is a combination of Precast panels with Cedar strapping, Linea weatherboards, Corrugated iron and Express clad facades with floor to ceiling glazing suite around the entrance.

The exposed aggregate entranceway draws you off the footpath and in through the main entrance where you will stand in the foyer upon a black exposed agg concrete floor.

The black colouring was achieved by our concrete supplier adding a black oxide powder to the concrete mix at batching stage. Once the concrete was placed and finished it was then ground and polished up to ten times to get the specified finished.

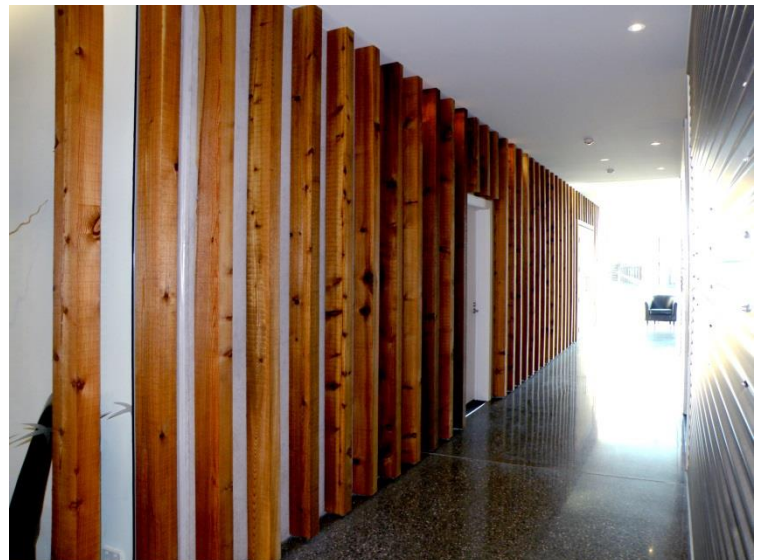




To the left of the foyer are two large sliding doors, separating the foyer from the meeting room and the kitchen. These doors are constructed with bondor panel and overlaid with the desired cladding.

Once inside the meeting room, four aluminium French door sets create a nice transition between the meeting room and the decked area. The decking is a purple heart south American hardwood which I think looks great.

Heading out of the meeting room and towards the end of the foyer lies the corridor, the same precast wall panels with cedar post strapping is continued down the right hand side of this area and down the left is galvanized corrugated iron. The cedar posts are 100mm x 100mm posts and are fixed to the concrete floor and through the gib ceiling. A considerable amount of blocking was needed before the ceiling was installed to take the weight of these posts.



The precast panels were made by other contractors on this particular job and installed by us however, I have had a great deal of experience in forming precast units right from shop drawing stage through reinforcing, placing and finishing concrete and erecting. I have made precast for numerous other jobs including a recently completed job for "Pics Peanut butter" in Wakatu Estate, where I made all 52 precast wall panels and columns.



The corridor gives access to all amenities including the kitchen area, the toilets and cleaners closet all requiring a large amount of attention to detail and finishing.

The corridor also leads to an office area where it is home to two offices, a seminar room and reception area. These areas are predominantly glass partitioning but standard timber framed gib wall were also used.

Heading back up the corridor and turning left you there is a very dominant set of cedar French doors. Opening these will lead you into the main hall/auditorium.

This is my favourite room of this building and I think the end product is very impressive.

The structure is formed with precast panel but lined with sound absorbing plywood panels, these were designed by a sound engineer and particular attention was taken when installing to make sure they went exactly where specified.

The ceiling is lined with, the first of its kind, quieteline gib board. There was a lot of unknowns about this product as it had never been used before but I think the finished product suits the areas it's in.



The entire room is filled with many complex recesses/voids in walls and ceilings for the buildings many features including secrete cupboard areas for storage, a sound box and stage.



In conclusion I really enjoyed being involved in this job and I am very proud of my personal achievements here and the overall finished building.

There was great deal of variety and problem solving that I believe really excelled my skills not only as a carpenter but as a team leader as well.

I look forward to showing my regional judges my work here





Other recently completed projects I was involved in include:

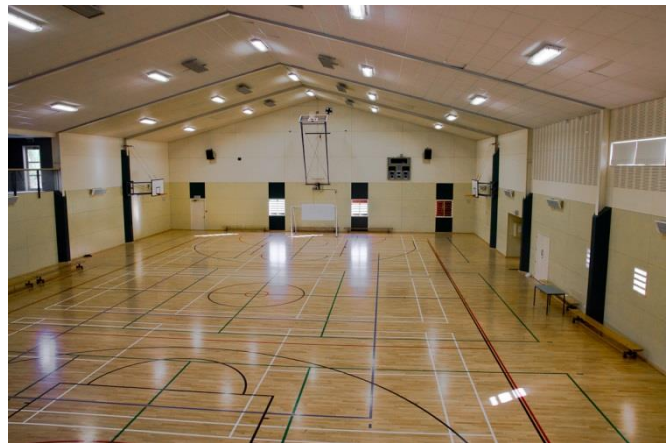
203 Queen St (Summit)



Mapua Water front/ boardwalk



Waimea College Gym



Pics Peanut Butter



Matai Special needs Unit



Westport Coal Town Museum



Gough TWL



Koku Development Richmond



Coman Construction – Head Office

